FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136809-E **Type of Permit:** FILMING **Release Date:** 05/04/2018

Production Company BELIEVE MEDIA INC

Insured Company Name BELIEVE MEDIA INC
Contact Phone No. 1 323-645-1000
Contact Phone No. 2
Fax 323-645-1099
Address 1455 GORDON STREET
LOS ANGELES, California 90028

Production Title JEEP SOLD OUT

Type of Production Commercial - Standard

Producer Marc Benardout

Director Aleksandr Bach

1st AD Fred Childress

Production Manager Tatiana Vallin

FilmL.A. Coordinator Carri Stevens

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$621.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,672.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$170.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,396.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136809-E	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates
5/1/2018 - 5/1/2018 05:00 - 22:00 1 day
5/6/2018 - 5/6/2018 08:00 - 22:00 1 day
5/7/2018 - 5/7/2018 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
POA 4955 jeep.pdf
GUIDELINES - 60761 GREEK THEATER BOYSCOUT TRAIL VERMONT CANYON RD_.pdf

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Summary Information — Location

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Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	4000
LA City UFSO assigned	42615
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Equipment to include: Grip Carts. Electric Carts. Cables. Crossover. Prop Signs. Plywood. Lights. Jib Arm. Pop-up Tents. Tables. Chairs; Concert Scene; Filming at Greek theater & Helipad; Picture car pulls up to Helipad talent gathers around Jeep.; Sunset scene; Talent Hikes; Driving Shots on Roads in Griffith Park; Res #60761; 4000 extras at Greek Theatre; driving shots on Mt Hollywood Dr, helipad, Western Canyon Rd.; filming concert at Greek Theatre on 5/7; Russian arm; Tow shots; Greek Theatre Prep: 5/6 (0800-1200); All activity on 4/30: Filming at Vista del Valle, Griffith Park helipad. Driving shots, drive up/away, ITC/IPC Filming on using roads 0700-2200, Western Canyon Rd., Mt. Hollywood Dr.; drone at helipad, Vista del Valle, Western Canyon Rd., Mt. Hollywood Dr. on 4/30 only; 300 extras on 5/6; drive up/away in front of the Greek Theatre; Drone activity 4/30, 5/1 and 5/7;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

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Summary Information — Location

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Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Coordinator Note UFSO REQUIRED:
-4/30 0700-2200HRS
-5/1 0500-2200 HRS
-5/6 0500-2200HRS
-5/7 0500-2200HRS

Coordinator Note DRONE FA3FNARYT4 5/7 ONLY

Parking

Base Camp 4730 Crystal Springs, Los Angeles, CA 90027
Location Type : Other Location

Crew Parking 4730 Crystal Springs, Los Angeles, CA 90027
Location Type : Other Location

Parking Notes
Base-Camp, Catering & Crew Parking: Vista Del Valle in Griffith Park

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Summary Information — Location

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Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address 830 Green Ave, Los Angeles, CA, 90017

Location Type School

Location Description PRIVATE SCHOOL, IMMACULATE HEART CONCEPTION SCHOOL

Film Dates 5/4/2018 - 5/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk on property; dog 5/2;

NOT A PERMIT

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Summary Information — Location

Permit Number F00136809-E
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
SPOT CHECK APPROVED FOR FILMING BY INSPECTOR OWENS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1616 James M Wood Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs
S/S 8TH ST., COLUMBIA AVE - GREEN AVE
N/S 8TH ST., COLUMBIA AVE - GREEN AVE
W/S COLUMBIA AVE, 8TH ST - JAMES WOOD BLVD
E/S GREEN AVE., 8TH ST - SOUTH 200'
N/S JAMES WOOD BLVD., GREEN AVE - COLUMBIA AVE

Approximate Footage more than 1800 **Log Number** 201418

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00136809-E

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 4/30, 5/1 & 5/7/2018

Production Title: Jeep

Production Company: Believe media

Applicant Name:

Location Address: Griffith Park

Hours of UAS Activity: 0700-2000

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3FNARYT4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Anthony Thompson

Pilot's Phone #: 3921118

Name of Visual Observer:

Visual Observer's Phone #: 714-916-2119

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard

Certificate #: 3904184

Remote Pilot Phone #: 6198890051

Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard (APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

Jeep 4955

2. Dates and times for all flights.

4/30, 5/1 & 5/7/2018 0700-1900

3. Name and phone number of the person responsible for the production.

Tatiana Vallin, production supervisor 323.854.3049

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. DJI inspire 2 FA3FNARYT4

6. Name and certificate number of all pilots to be utilized in the production event. Steven Blizzard 3904184 on 4/30 & 5/1/2018 Anthony Thompson 3921118 5/7/2018

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00136809-E

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public. There will be ITC to secure the flight path.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

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ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Location

Griffith Park

4/30: aerials of pack of cars (5) + billboard
5/1: aerials of precision driver(s)
5/7: aerials of exterior of greek theatre (hero car pulling up)

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

Permit #E0013680 9-E

Permit #F00136809-E

Permit #F0013680 9-E

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDC800302EP

Certificate Number: FA3FNARYT4

Issued: 04/24/2017 Expires: 04/24/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00136809-E

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA

IVa D.O.B. 6 MAY 1970

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

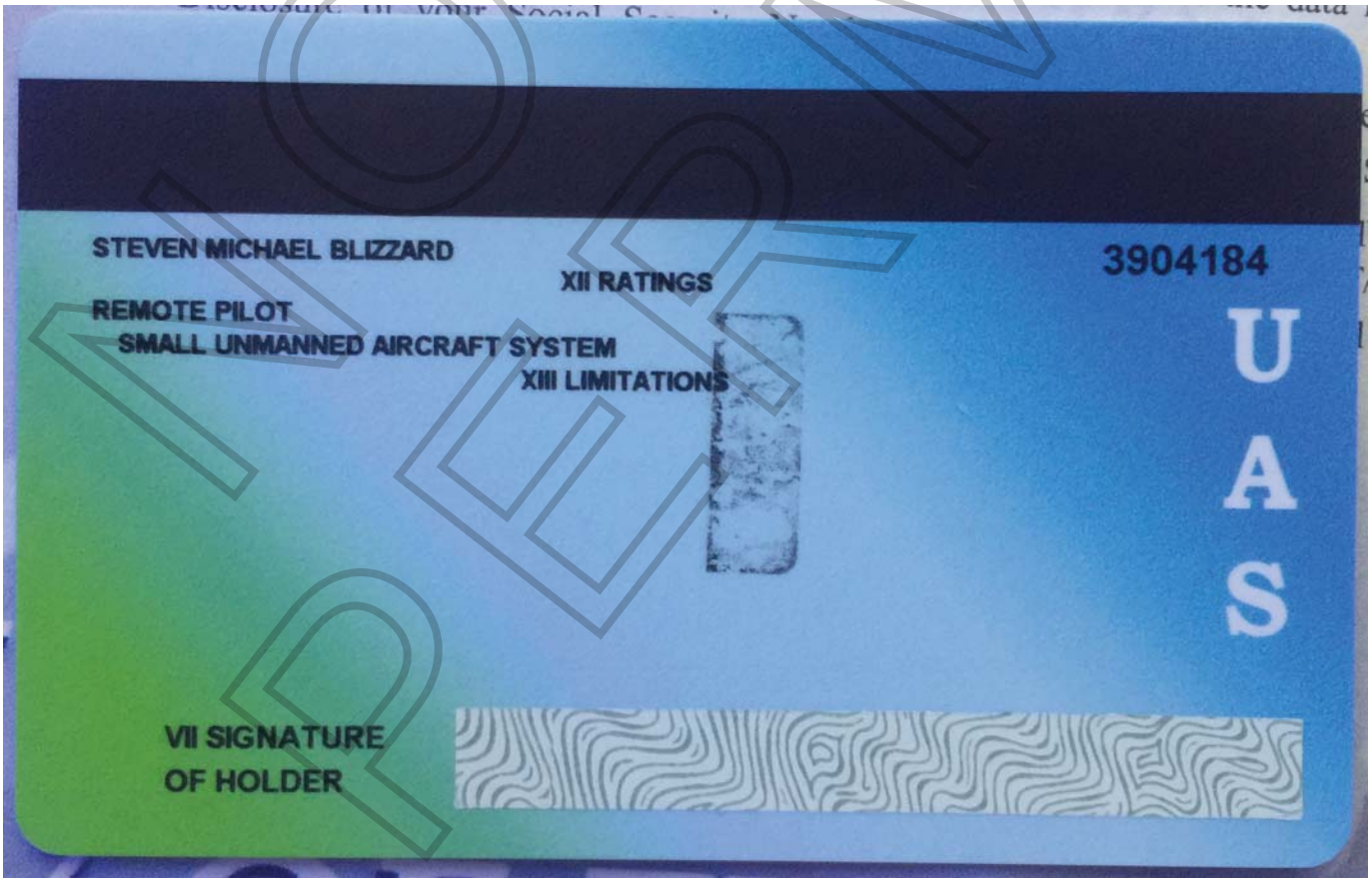
III CERTIFICATE NUMBER 3904184

X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S



STEVEN MICHAEL BLIZZARD

3904184

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE
OF HOLDER

U A S

NOT FOR FLIGHT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

U A S

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	200	BLACK	HAZEL

VI NATIONALITY USA
IVa D.O.B. 22 MAR 1987

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**
III CERTIFICATE NUMBER **3921118**
X DATE OF ISSUE 21 SEP 2016

XIV
VIII ADMINISTRATOR

NOT FOR FLIGHT

ANTHONY WELDON THOMPSON 3921118

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE
OF HOLDER

DJI Inspire 2 AIRCRAFT SPEC

Model T650
Weight7.58 lbs (3440 g, including propellers and two batteries, without gimbal and camera)
GPS Hovering Accuracy Vertical: ±1.64 feet (0.5 m) or ±0.33 feet (0.1 m, Downward Vision System enabled)
Horizontal: ±4.92 feet (1.5 m) or ±0.98 feet (0.3 m, Downward Vision System enabled)
Max Angular Velocity Pitch: 300°/s
Yaw: 150°/s
Max Tilt Angle P-mode: 35° (Forward Vision System enabled: 25°)
A-mode: 35°
S-mode: 40°
Max Ascent Speed P-mode/A-mode: 16.4 ft/s (5 m/s)
S-mode: 19.7 ft/s (6 m/s)
Max Descent Speed Vertical: 13.1 ft/s (4 m/s)
Tilt: 13.1-29.5 ft/s (4-9 m/s)
Max Takeoff Sea Level 1.55 mi (2500 m)
3.1 mi (5000 m with specially-designed propeller)
Max Wind Speed Resistance 10 m/s
Max Flight Time Approx. 27min (with Zenmuse X4S)
Approx. 23min (with Zenmuse X7)
(Hovering at sea level with no wind.)
Motor Model DJI 3512
Propeller Model DJI 1550T
Indoor Hovering Enabled by default
Operating Temperature -4° to 104° F (-20° to 40° C)
Diagonal Distance(propeller excluded) 23.8 inch (605 mm, Landing Mode)
Max Speed 58 mph or 94 kph(Sport mode)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GREEK LOT 2, GRIFFITH PARK – BOYSCOUT TRAIL & VERMONT CANYON RD.

- **Ok to crew park, base camp, and cater at The Greek Theater Lot 2 on 5/7/18 (see plot plan).**
- **Ok to film at Griffith Park – Boyscout Trail & Vermont Canyon Rd. on 5/7/18 (see plot plan).**
- **Ok to park 100 crew cars, 6 large trucks, 1 generator, 5 cube trucks, 1 caterer and a tour bus.**
- **May not park outside the perimeters of Greek Lot 2.**
- **Ok to conduct a driving shot on Vermont Canyon Rd., ITC must be present. (see plot plan).**
- **Ok to enter Boyscout Trail through Glendower Rd. (see plot plan)**
- **Ok to use 2 pass vans to drop equipment off on Boyscout Trail, must stay on service road (see plot plan).**
- **Ok to have a camera, a handheld battery and a reflector board on Boyscout Trail.**
- **Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.**
- **No parking on the grass at Greek lot 3 and no parking on the grass at Boyscout Rd.**
- **Company must provide gate security at the Vermont entrance after 10pm for ins and outs.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136809
BELIEVE MEDIA INC – JEEP SOLD OUT
GRIFFITH PARK – GREEK THEATER LOT 2, BOYSCOUT TRAIL & VERMONT CANYON RD.

NOT A PERMIT